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NEXT WEEK'S  
ATTRACTIONSCLARA KIMBALL YOUNG WILL BE  
SEEN AT MONARCH FAIR WEEK IN  
SUCCESSFUL "HOUSE OF GLASS"Max Marcer's Powerful Melodrama Makes Wonderful Starring  
Vehicle for This Beautiful Actress—First Four  
Days of Next Week

"The House of Glass," Clara Kimball Young's latest production, which will be seen at the Monarch the first four days of next week, is a special fair-week attraction, in a telling illustration of the fact that of all the forms of dramatic expression the melodrama is the most truly American to the psychology and emotional portrayal of the hundreds of plays presented at the American stage in the last decade a large half-dozen stand out as being made of the stuff which endures, and all of them were melodramas. The national traits of deepest emotion, quick action, startling developments and white-hot emotion are best expressed and typified in the form of the drama.

Max Marcer, who has since become famous as a dramatist with a facile pen, a sure touch and a consummate mastery of his craft, made his first successful bid for fame in the theatrical field with "The House of Glass," which is described as "the big American

melodrama." Mr. Marcer set a record, in addition to having his first two successful plays produced on Broadway within twenty-four hours of each other, his popular first play, "My Lawyer," opened the evening after "The House of Glass" and was an inevitable success, the melodrama especially running a full year in New York before it went on the road, where it is still thrilling capacity audiences in the big cities throughout the country.

In the picture Clara Kimball Young follows a long list of successful portrayals and sympathetic characterizations of well-known legends with a detestation of the role of Margaret Case, in which her high artistic sense to ever greater heights than in the past, supported by an exceptionally high-grade cast, admirably directed and exquisitely produced, Clara Kimball Young and her company have given a stirring and warlike presentation of the American melodrama, "The House of Glass."

INSIDE STORY  
OF WAR IS TOLD  
IN GIRARD FILM

When on October 25, 1915, the Kaiser shook his fist at the Ambassador James W. Gerard and told him that after the war was ended he would send no nonsense from the United States, he did not realize that the picture of Americans would soon reach the broadest points from the whole series of incidents, the plot and intrigue, the broken promises, the deliberate disregard of all the

rights of a friendly nation in the insane desire to rule the world is clearly shown in the wonderfully vivid motion picture reproduction of Mr. Gerard's book, "My Four Years in Germany." Here you see unfolded before you the whole page of history from the German incident to the gathering of the American army over there. Every American should see this picture, for it can better understand why Americans must stand united against this common foe. The picture will be shown at the Empress Theatre four days starting Monday, July 22.

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**CITY ELECTRIC LIGHT DEPT.**  
Civic Block

## Plays and Photoplays in Edmonton

WHAT PRESS  
AGENTS SAY"THE MATING OF  
MARCELLA" AT  
THE MONARCHDorothy Dalton's Latest Para-  
mount Release Contains Heart  
Throbs Galore.

The story of "The Mating of Marcella," the Paramount Photoplay starring Dorothy Dalton, which will be shown at the Monarch Theatre next Friday and Saturday, is as unique as it is dramatic and appealing. The drama affords a splendid contrast between the frivolous show girl type of the Great White Way and the warmhearted, courageous American girl type that predominates throughout the picture.

Mrs. Dalton, as Marcella, Durand, an American girl of Spanish ancestry, has a part that makes demands upon her capabilities, and she meets these demands admirably, bringing out the best in the character of Marcella, in the way to make all who see the picture love her and remember her afterwards.

"The Mating of Marcella" centers around Marcella, Durand, a lovely young American girl, who works as a model in a New York modiste's store. Marcella's father is an invalid and she has a hard time earning enough to support him. She is married to a rich man, who she does not love, because interested in Marcella and her career, she leaves her husband and goes to New York for six months, so she can get a divorce. At first Marcella refuses the pressing need for money for her father's expensive doctor bill to change her mind.

Robert Underwood, John husband, goes west and meets Marcella. Horrified by the true state of affairs, Marcella returns to New York, and Underwood, who has fallen in love with her, follows. The climax is startling in its whirling ending and one that will be more than enjoyed by all who witness it.

SCREEN STARS  
ARE COMING  
TO EMPRESSBig Bill Hart and Charlie  
Chaplin in Popular  
Films.

As a special fair week attraction the Empress Theatre will present for the first time a big double feature program, which includes two screen stars much the best in the repertory line. Wm. S. Hart, known to film fans as "Big Bill Hart," and Charlie Chaplin, the world's greatest comedian, will be seen in his first super-feature production, "The Two Gun Man" in "The Bargain." It is a story of the West and uses much to say, with Bill playing the lead role in the western and Chaplin in the comedy and action.

This is the first Wm. S. Hart feature that has ever been released as a special attraction. Some time ago the Empress theatre played Charlie Chaplin's "The Adventurer," and since that time the management has been anxious to bring this comedy back, as it was considered to be the best that Charlie had done. So, as a special feature, the management is playing the two comedies. Those who have seen this comedy will be no doubt, pleased to see it again, and those who have not seen it will have one more opportunity to have the biggest laugh they ever had. When Charlie is on the balcony eating ice cream and accidentally drops his ice cream down the lady's back, who happens to be sitting underneath him—well, you can imagine how much fun that would be. Don't miss it.

On Thursday, Friday and Saturday Matinee features will be presented in "The Two Gun Man" and "The Bargain." It is a big smashing drama of today.

BIG THINGS SEEN AT EMPRESS  
DURING CITY'S BIG FAIR WEEK

Edmonton's big fair week sees big things at the Empress Theatre when two of the strongest programs that have been at this theatre in months will be shown.

Coming for the first three days of the week a big double feature program is offered. Big Bill Hart, the acrobatic western bad man, and Charlie Chaplin, the funniest man in the world, are both on the same program. After Bill Hart's "The Bargain," it was considered to be such a strong feature that it was taken out of the regular program release and was put as a special attraction. This is the first feature that has ever been put in this way. It is considered to be the greatest picture that Bill Hart ever made. For the synopsis and judge for yourself.

Sent to prison for another crime, Jim Stokes becomes hardened and turns to a life of crime as the natural way, but he is wounded and ends up in the hands of Bill Hart, whose daughter, Nell, turns him back to health. Jim determines to return the proceeds of his crime, robbery and so forth, but before he can do so the sheriff arrests him. Waiting for the stage the sheriff finds his luck at cards and loses, not only his own funds but the money Jim stole. Jim, therefore, holds up the sheriff and gets back the money if the sheriff will give him a chance to get over the border. The bargain is kept and Jim starts the new life.

Charlie Chaplin in his funniest comedy, "The Adventurer," will be on the same program.

For the balance of the week "The Two Gun Man" will be offered. It is a story dealing with the war events as we live in this country see them. It is not of the battle front where men fight, but of the home front, where men fight their challenge, but of Canada.

"THE KAISER"  
"The beast of Berlin"

Edmonton's big fair week sees big things at the Empress Theatre when two of the strongest programs that have been at this theatre in months will be shown.

Coming for the first three days of the week a big double feature program is offered. Big Bill Hart, the acrobatic western bad man, and Charlie Chaplin, the funniest man in the world, are both on the same program. After Bill Hart's "The Bargain," it was considered to be such a strong feature that it was taken out of the regular program release and was put as a special attraction. This is the first feature that has ever been put in this way. It is considered to be the greatest picture that Bill Hart ever made. For the synopsis and judge for yourself.

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## MAJESTY

MONDAY TUESDAY WEDNESDAY  
THURSDAYReturn Engagement of the Sensational Revelation of the  
German Emperor's Private Life and Efforts to  
Gain World PowerIN EIGHT PARTS  
Endorsed by Press and Public as Historically Correct and  
the Best Historical Picture in the last ten years

A New Comedy — And Universal Current Events

FRIDAY AND SATURDAY  
MARGARITA FISCHER

Happy, Delightful Star of Fast Action Photo-Comedy in

"Jilted Janet"

AND  
CHARLIE CHAPLININ  
The VagabondTHE BEST ORCHESTRA IN THE CITY  
AND MOST COMPLETE PIPE ORGANHIPPODROME MON. TUES.  
WED.

JAMES BLAINE

AND HIS  
PERMANENT PLAYERSPRESENTS  
DAMAGED GOODSSpecial Fair Week  
Attractions MATINEE: AT 2:30Starts 8:30  
Free Show  
Mat. at 2:30

**EMPIRE THEATRE**

NEXT THURSDAY, FRIDAY and SATURDAY at 8:30  
REGULAR MATINEE SATURDAY AT 2:30

The United Producing Co. Ltd. Presents (By Arrangement with Oliver Morosco)

**THE SUPREME TRIUMPH OF COMEDY SUCCESSES**

**PEG O' MY HEART**

With Belva Morrell as "PEG", Ed. R. de Tisne and a Delightful Supporting Cast

TEN MILLION PEOPLE  
Have Laughed and Cried with "PEG"  
TEN THOUSAND CRITICS  
Have Enthusiastic the Clean Heart Story.

"PEG O' MY HEART"  
Appeals to Theatre goers as no other Play  
has done. It is Human, Refreshing  
and Fascinating.

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SPECIAL CANADIAN TOUR,  
with Complete  
PROPERTY AND SCENIC  
EQUIPMENT

Evenings: \$1.00, 75c, 50c and 25c.

Saturday Matinee: 50c and 25c



NEXT WEEK'S  
ATTRACTIONS

# Plays and Photoplays in Edmonton

WHAT PRESS  
AGENTS SAY

## SENSATIONAL STAGE SPECTACLE "A MILE A MINUTE" WILL BE FAIR WEEK PANTAGES HEADLINER

Big Act Requiring Three Carloads of Scenery Comes Direct From  
New York Winter Garden—Herman Becker's  
"Stockings" Added Attraction.

A couple of seasons ago the Winter Garden in New York City one of the big drawing cards of an exceptionally good show was a sensational stage spectacle in which a locomotive and an automobile engaged in a headlong race down a mountain side. George F. Harris, a young actor, producer, has secured the valuable rights of the sensational stage effect and has written an interesting and sensational play around it. "A Mile a Minute" is the name of the play, and it is a play in the realistic production the race between the locomotive and the automobile with all the complete action to detail which characterizes the original feature at the Winter Garden. It is a thrilling and sensational play, and has been played in many of the leading cities as being the most sensational act in vaudeville. A variety of special scenes is combined with many deliciously served lighting apparatus, and the play is a most complete and

the locomotive and the auto used in the offering which headlines next week's Pantages bill are full size. Herman Becker, the well-known New York producer, contributes the added attraction in the program with "Stockings," an elaborate musical comedy. "Stockings" is the offering of a Mark Adams, assisted by Billie Burke and Charles Lewis. "The Fox" is the title of an amusing play presented by Billie Burke and Howard Burkhart, and Winton Brothers are exceptional physical and more enthusiastic than have developed their art to such an extent that they perform seemingly impossible feats of strength with ease and accurate results.



Scene from "A Mile a Minute" which will be played at the Empire Theatre for three days, starting Thursday of next week.

### "DAMAGED GOODS" TO BE STAGED AT THE HIPPODROME NEXT WEEK

Among all the books on record there is none that has been more widely read than Gordon Bennett's "Damaged Goods," a dramatization of which will be given at the Hippodrome the first three days of next week, with a Wednesday matinee.

This is a study that the half of Edmonton has seen in motion picture form within the last year, after a struggle with the censors to get it on the screen. The story was adapted by many out of the or mouth of the author, but there were none who left the matter without finding a human interest in the story. "Damaged Goods" is a study in the life of a woman who is forced to live in a world of men, and in a manner that has never been attempted before. The dramatization has come from every quarter from women's organizations from medical conventions, from government, and from the public, and has been so successful that it has been produced in many of the best theatres of the world.

### Apple Crop Prospects Not So Bright According to Second Report of Dept.

Niagara Pear and Peach Crop Will Also Be Light Owing to Severe Winter Killing—British Columbia Peaches and Plums Below Normal.

Ottawa, July 5.—The fruit crop report for the month of June just issued by the department of agriculture indicates a slight falling off in prospects of the Canadian apple crop as compared with the previous report issued just after the blossoming period. Apples from Nova Scotia are not optimistic and it is doubtful if the yield will reach 40,000 barrels as compared with 70,000 barrels last year.

In Ontario the best prospects are in Prince Edward county, where they are in the western counties. In these latter the yield will be considerably below average, but will be much greater than last year. Daily varieties will give a greater promise than late ones. Peaches and plums are very late in all districts.

In the Niagara district and Quebec the latest reports strongly emphasize the fact that winter killing has been very serious, affecting most of the Niagara orchards.

In British Columbia the crop is still expected to be about equal to last year, and will have been a little better, one but for the frost injury of May.

The Niagara pear crop will be about 40 to 50 per cent of normal. At Burlington there have been severe winter killings and the crop will be light. In other parts of Ontario, as well as in Quebec and Eastern Canada, the crop is a failure. There is a heavy crop in British Columbia.

The Niagara peach crop is not likely to exceed 40 per cent of normal. The plum crop is expected to be from 75 to 100 per cent of normal.

"The Kaiser" is a happy blending of fact and fancy such as will give history a new historical basis of the Kaiser's life and activities, many of which have a direct bearing upon the present world conflict. In the program for the first four days will also be the latest edition of "The House of Habsburgs."

For the last two days of the week Mark Adams' "The House of Habsburgs" will be featured in "The House of Habsburgs." The program for the last two days of the week will be "The House of Habsburgs."

### STRIKE CALLED OFF AT VANCOUVER

Vancouver, B.C., July 5.—The general committee of the Metal Trades Council met at 1 o'clock this morning and decided to call off the strike. It had called the night before to go on strike at 10 o'clock this morning. The strike is called off pending further deliberation.

Two Years in Pen With 20 Lashes.—Ottawa, July 5.—John Taylor, a well-dressed middle-aged man, was sentenced in police court here Thursday to two years in the penitentiary with 20 lashes for unlawfully confining a woman to his house.

"Hill's" Student Halted.—Ottawa, July 5.—W. W. Keith, a student of the University of Ottawa, was arrested on Thursday for possession of a revolver.

Fields of Honor Pictures.—The film "Fields of Honor" is a story of a soldier's life in the trenches during the war.

Whyte & Co., Ltd. is a company that has been in business for many years.

Whyte & Co., Ltd. is a company that has been in business for many years.

**CLARA KIMBALL YOUNG**  
"THE HOUSE OF HABSBOURG"

SELECTED PICTURES

MARGARETA  
At the Majestic the next week.

### Enemy Agencies Intriguing to Stir Up Strife in South Africa Botha Says

Pretoria, July 5.—Premier Botha, of the Union of South Africa, has issued a statement showing that serious intrigues are being carried on in South Africa, and that the enemy is trying to stir up strife in the country and that they are trying to stir up strife in the country and that they are trying to stir up strife in the country.

Botha says that the enemy is trying to stir up strife in the country and that they are trying to stir up strife in the country and that they are trying to stir up strife in the country.

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### PRINCESS

LAST TIME TODAY  
**THE MAN WITHOUT A COUNTRY**

MONDAY AND TUESDAY  
**Mae Marsh**

IN  
**"FIELDS OF HONOR"**

IN  
**"THE HOUSE OF HABSBOURG"**

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## PANTAGES THEATRE

ALL EXHIBITION WEEK AT 3 AND 8:45 P.M.  
A Sensation of the Highest Order Direct from One Year at the Winter Garden, New York City.  
NOT A MOTION PICTURE!



### STOCKINGS Hooper and Burkhart

A Musical Tabloid with Mark Adams, Charles Lewis and Eleanor Varcoe  
ALEXANDER PANTAGES  
The Mirthful Pantomime Instrumentalists

### De Michele Brothers

"THE COMICAL WOPS"  
The House of Hate  
The Pantages Peerless Orchestra  
Under Direction of ALBERT WEAVER WINSTON

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AT THE  
East End Park  
SUNDAY Afternoon  
2:30 TO 4:30

By kind permission of Mr. Mack, Exhibition Association, the

MIDWAY BAND

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PIANOS AND PHONOGRAPHS

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"THE HOUSE OF QUALITY"

"THE HOUSE OF QUALITY"

"THE HOUSE OF QUALITY"

"THE HOUSE OF QUALITY"

"THE HOUSE OF QUALITY"

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**THE MAN WITHOUT A COUNTRY**

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**Mae Marsh**

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### DREAMLAND

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Biggest Photoplays Urgent  
**MAE MURRAY**

"FACE VALUE"

IN  
**"PAINTED LIPS"**

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### EMPRESS

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Giants Lose to Pirates—Boston

Defeats Phillies in See-Saw

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We are not responsible for the results of advertisements placed in the Bulletin. The advertiser's name is always prominently displayed in the classified advertisement.

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FURNITURE, CARPETS AND RANGES sold on easy payments. Box 1, C-31

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PAYS BEST PRICES FOR LADIES' and children's clothing. Phone 5583.

**ALEXANDER, H. P. CARPENTER**  
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**HOW DO YOU KNOW THAT WE CAN**  
do your work better than anyone else? Phone 5583.

**WOMEN WISHES TO MEET**  
refined woman. Phone 5583.

**VALUABLE INFORMATION**  
for sale. Phone 5583.

**NEW AND SECOND-HAND**  
furniture. Phone 5583.

**WEALTHY YOUNG WIDOW**  
wishes to meet. Phone 5583.

**DO NOT WASTE YOUR OLD**  
clothes. Phone 5583.

**DO YOU KNOW THAT WE CAN**  
do your work better than anyone else? Phone 5583.

**WOMEN WISHES TO MEET**  
refined woman. Phone 5583.

**VALUABLE INFORMATION**  
for sale. Phone 5583.

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## HELP WANTED—MALE

**WANTED: TWO LABORERS**  
for general work. Phone 5583.

**WANTED: GROCERY CLERK**  
for general work. Phone 5583.

**WANTED: DRUG TAILOR**  
for general work. Phone 5583.

**WANTED: SUMMER SEASON**  
for general work. Phone 5583.

**WANTED: TWO GOOD MEN**  
for general work. Phone 5583.

**WANTED: FURNITURE**  
for general work. Phone 5583.

**WANTED: ALL ROUND**  
for general work. Phone 5583.

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## SCHOOL DAYS

By DWIG



Circumstantial Evidence

## HOUSES WANTED

**WANTED TO PURCHASE FROM OWN**  
for general work. Phone 5583.

**WANTED TO PURCHASE FROM OWN**  
for general work. Phone 5583.

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## TENANT WANTED

**WANTED IMMEDIATELY**  
for general work. Phone 5583.

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